

American Art Bureau

FOR PROMOTION OF ART IN THE HOME

EXECUTIVE OFFICES

166 West Jackson Boulevard

Chicago, Ill.



January 9, 1925.

Mr. Wm. D. Brown,
Assistant Register of Copyrights,
Library of Congress,
Washington, D. C.

JAN 12 1925

My dear Mr. Brown:

The fifty-six "frames" of the still-picture film entitled: "Pictures in Home Decoration," which was prepared by the American Art Bureau and filmed by the Bray Film Company, include views of the interiors of homes. These views show the proper way to hang framed pictures on the walls of the various rooms of a house. The titles and descriptions of these views are also included in the film.

For instance, one of the titles and a typical one, is this:

©CLM 2831

"A picture in brilliant colors and of highly decorative effect is most appropriate in the dining-room. In the following views, pictures add the final and crowning beauty to the rooms."

Each view shows a grouping of furniture, indicating how a picture hung on the wall enhances the beauty of this grouping.

The film was prepared with a special reference to the needs of women's clubs studying interior decoration, and for schools where the same subject is taught.

Yours very truly,

Margery Currey
Director of Publicity.
AMERICAN ART BUREAU.

C. H. CRYSLER, CHICAGO, PRESIDENT
NATHAN ULLMAN, NEW YORK,
SENIOR VICE PRESIDENT
DISTRICT VICE PRESIDENTS
F. W. CONFER, SAN FRANCISCO
L. R. KENDRICK, DENVER
H. B. PHILLIPS, TORONTO
DANIEL MUELLER, CHICAGO, TREASURER
EDWIN BROWN, CHICAGO, SECRETARY
MARGERY CURREY, CHICAGO,
DIRECTOR OF PUBLICITY

MC/H

Beautify with Pictures

Description

rec 56459 Dec 29/24
101 Mr
No description
Jan 7/25

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress